

# Music: Worship Leadership Emphasis (Bachelor of Science)

## Program Learning outcomes for the Bachelor of Science in Music, Worship Leadership.

Graduates of the Music Worship program will:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts. (Performance).
3. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History).
5. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (Philosophy)
6. Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar, which includes meetings, rehearsals, special programs, and events. (Praxis)

The Bachelor of Science in Music with Emphasis in Worship Leadership consists of 36-40 *credits* of music courses, 17 *credits* of Worship program courses, and 18-21 *credits* of Leadership/Ministry electives. This degree prepares students to facilitate, administrate, and design church music programs specific to the local church.

Degree requirements for the **BS Music Worship Leadership emphasis** include:

**Program:** Music

**Type:** Track

## Required Courses

### Required Courses

Item #	Title	Credits
MUED 235	Introduction to Music Technology	3
MUED 333	Basic Conducting	2
MUSC 141	Music Theory I	3
MUSC 142	Music Theory II	3
MUSC 143	Sight Singing and Ear Training I	1
MUSC 144	Sight Singing and Ear Training II	1
MUSC 241	Music Theory III	3
MUSC 243	Sight Singing and Ear Training III	1
MUSC 252	Music in World Cultures	3
MUSC 345	Music History Survey I	3
MUSC 346	Music History Survey II	3
MUSC 356	Rhythm Section Methods	2
PIAN 017	Contemporary Worship Improvisation	1
PIAN 111	Piano Class I	1
PIAN 112	Piano Class II	1
VOIC 417	Contemporary Voice Class	2

Take 4 credits from following:

\*Music Majors must be enrolled in at least one MORG major ensemble each semester.

Item #	Title	Credits
MORG 111	University Band	0.5-0
MORG 113	University Chorus	0.5-0
MORG 121	University Chorale	0.5-0
MORG 123	University Orchestra	0.5-0

All music majors are required to enroll in MUSC 098 Concert Experience each semester during which the student must attend a total of 12 recitals per semester, 2 of which should be for the symphony/orchestra credit.

Item #	Title	Credits
MUSC 098	Concert Experience	0

Take 8 credits of Applied Voice lessons.

## Worship Emphasis

### Worship Emphasis

Take 17 credits from the following:

Item #	Title	Credits
MUED 438	Choral Conducting and Techniques	2
MUSC 296	Worship Leadership	3
MUSC 340	Songwriting and Commercial Arranging	2
MUSC 352	Worship Media and Technology	3
MUSC 423	Administration in Creative Arts Worship	2
MUSC 424	Church Music History Survey	2
MUSC 498	Music Practicum/Internship	1-6
MUSC 499	Senior Projects	0-3

## Leadership/Ministry Electives (18 to 21 credits)

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Take 6 credits from courses in the Department of Theology and Global Church Ministries.

Take 3 credits from the following Hermeneutics options:

Item #	Title	Credits
BIBL 296	Sophomore Seminar	3
BIBL 337	Hermeneutics	3

Take 3 credits of CHMN.

Take 3 credits from the following Homiletics options:

Item #	Title	Credits
CHMN 320	Homiletics I	3
CHMN 420	Homiletics II	3
CHMN 463	Preaching and Biblical Genres	3

Take 3 to 6 credits from the following:

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
CHMN 411	Senior Capstone	3
PHIL 433	Philosophy of Religion and Apologetics	3
THEO 360	Systematic Theology Survey	3
THEO 434	Pentecostal Foundations	3
THEO 445	Old Testament Theology	3
THEO 446	New Testament Theology	3
<b>Total credits:</b>		<b>96-99</b>