

Music: Recording Technology Emphasis (Bachelor of Science)

Program Learning outcomes for the Bachelor of Science in Music, Recording Technology.

At the conclusion of this program, students will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level. (Composition and Improvisation)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (Repertory and History)
5. Demonstrate specific knowledge of sound and its properties, and explain MIDI, synthesis, and sampling and its application to music production. (Music Production)
6. Record, edit, mix, and master music for a commercial release. (Recording)
7. Use a variety of microphones to achieve the best possible sound and be able to set up and operate a project recording studio. (Microphone Technique/Studio Setup)

The Bachelor of Science in Music with Emphasis in Recording Technology consists of 43 credits of music courses and 21 credits of recording technology courses. This degree offers an option to the student who has a strong interest in music as well as an interest in business or recording technology.

Program requirements for the **BS in Music, Recording Technology Emphasis** include:

Program: Music

Type: Track

Required Courses

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Item #	Title	Credits
MUED 235	Introduction to Music Technology	3
MUSC 141	Music Theory I	3
MUSC 142	Music Theory II	3
MUSC 143	Sight Singing and Ear Training I	1
MUSC 144	Sight Singing and Ear Training II	1
MUSC 241	Music Theory III	3
MUSC 243	Sight Singing and Ear Training III	1
MUSC 252	Music in World Cultures	3
MUSC 263	Modern Recording Techniques	3
MUSC 336	Electronic Music	3
MUSC 345	Music History Survey I	3
MUSC 346	Music History Survey II	3
MUSC 363	Studio Techniques II	3
MUSC 473	Music in Media	3
MUSC 498	Music Practicum/Internship	1-6
MUSC 499	Senior Projects	0-3
MUSB 300	Survey of Music Business	3
PIAN 111	Piano Class I	1
PIAN 112	Piano Class II	1

Take 4 credits from following:

* Music Majors must be enrolled in at least one MORG major ensemble each semester.

Item #	Title	Credits
MORG 111	University Band	0.5-0
MORG 113	University Chorus	0.5-0
MORG 121	University Chorale	0.5-0
MORG 123	University Orchestra	0.5-0

All Music majors are required to enroll in MUSC 098 Concert Experience each semester during which the student must attend a total of 12 recitals per semester, 2 of which should be for the symphony/orchestra credit.

Item #	Title	Credits
MUSC 098	Concert Experience	0

Take 6 credits of Applied Music Lessons (preferably in one area).

Electives

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Choose 6 credits MUSC 300/400 level elective.

Choose 9 credits of Non-Music electives.

Total credits:	72
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