

English Major, Writing Track

The Writing track includes a writing core with options from the Communication and Humanities areas to prepare writers for various writing vocations.

Courses develop skills in professional writing:

- media writing
- feature writing
- copy editing
- technical writing

In addition, creative writing courses cover these genres:

- poetry
- short fiction
- novella and novel preparation for publication
- one-act script for the stage
- television and film writing

Students also learn about the publishing process and how to prepare works for publication.

This track also requires students to fulfill a writing internship with a business, ministry, or organization so they have real-world experience preparing for a writing vocation.

Every business, organization, and ministry needs discerning readers and skilled writers/editors. Alumni have jobs as copywriters/editors (involving writing or editing marketing), communication specialists including a cornucopia of writing mediums, freelance writers (e.g., writing for American Bible Society or an accounting firm). Students have published novels, poems, and short stories. Creative writing also nurtures useful skills for inventive marketing approaches in business and ministry.

Students can participate in writing contests (fiction, poetry, essay) in the fall and spring semesters, read original writing at an open-mic coffeehouse, contribute as staff and/or publish in Evangel's Epiphany fine arts magazine.

English Writing Track Program Learning Outcomes:

1. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.
2. Demonstrate high proficiency in using the protocols of standard written North American English.
3. Use pertinent research information effectively as necessary or advantageous within written or spoken discourse.
4. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.
5. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others' perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others' ideas with one's own.
6. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.
7. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.
8. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.

Program: English

Type: Track

Literature and Analysis Core

Literature and Analysis Core

Item #	Title	Credits
ENGL 123	Introduction to Literature	3
ENGL 212	Composition and Literary Analysis	3
ENGL 298	English Practicum	3
ENGL 497	Senior Seminar	3
ENGL 498C	Practicum/Internship	3

Take 3 credits of American Literature:

Item #	Title	Credits
ENGL 271	American Literature Before the Civil War	3
ENGL 272	American Literature After the Civil War	3

Take 3 credits of English Literature:

Item #	Title	Credits
ENGL 301	English Literature Survey I	3
ENGL 302	English Literature Survey II	3
ENGL 303	English Literature Survey III	3
ENGL 331	Shakespeare	3

Choose 3 credits of English electives.

Writing Core

Writing Core

Take 15 credits from the following:

Item #	Title	Credits
COMF 324	Scriptwriting for Film and Television	3
COMJ 321	Copy Editing	3
COMJ 435	Feature Writing	3
COMM 214	Introduction to Media Writing	3
COMM 322	Communication Theory and Research	3
ENGL 236	Expository Writing	3
ENGL 341	Technical Writing	3
ENGL 436	Creative Writing I	3
ENGL 493	Creative Writing II	1-3

Other Requirements:

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Select one of the following: 1) one full year as *Epiphany* staff member, 2) one full year as page or copy editor for *The Lance*, or 3) one full year as copy editor or assistant copy editor for *Excalibur*.

