

Art Major (Bachelor of Fine Arts)

Application to the Humanities Department for admission into the B.F.A. program must be submitted upon completion of the Foundation courses (ART 106, 110, 111, and 206) and a minimum of two Core courses either completed or in progress with a minimum GPA of 3.0 in these courses. **This application must be submitted by February of the applicant's sophomore year. Failure to meet this deadline may result in a denial of acceptance into the program.** A review of the candidate's application for candidacy in the B.F.A. program will be scheduled during the month of March by a committee of art faculty. The applicant should bring examples of work completed during the freshman and sophomore year. The decision of the committee is based on the student's GPA in required courses, an evaluation of the student's work, the student's apparent commitment to art, the student's goals in art, and the results of a personal interview with the committee. At the end of the interview, if the committee suggests that the student not pursue the B.F.A. degree based on strength of work, commitment to art, or professional goals, the student may pursue one of two alternatives. The student may 1) re-apply for the B.F.A. review at the next scheduled date or 2) pursue any of the other degree programs offered in the art area.

Based upon number of hours and courses transferred, a transfer student will be advised as to the appropriate date to apply for candidacy into the B.F.A. program.

The **Bachelor of Fine Arts degree in Art** consists of 12 credits of art history and 58 credits of studio art. (Note: credits for one additional art history course may be substituted for an art studio elective.) Of the 58 studio art credits, all candidates for the B.F.A. degree must take the Foundation courses and the Core courses:

Graphic design students must also take 430. Of the 58 credits of studio art, the B.F.A. candidate must have a minimum of 12 credits in a concentrated area. **Note: this degree program requires 6 credits in one foreign language.**

Program: Art

Type: Bachelor of Fine Arts

Art History Courses

Art History Courses

Take all of the following:

| Item # | Title | Credits |
|---------|--|---------|
| ART 102 | Art History I | 3 |
| ART 103 | Art History II | 3 |
| ART 330 | Art History III: History of Modern Art | 3 |

Take 3 credits from the following:

| Item # | Title | Credits |
|---------|---|---------|
| ART 334 | Art History IV: Special Topics in Art History | 3 |
| ART 493 | Problems in Art History | 1-3 |

Studio Art Courses

Studio Art Courses

Take all of the following:

| Item # | Title | Credits |
|---------------|--|----------------|
| ART 106 | Drawing I | 3 |
| ART 110 | Fundamentals of Two-Dimensional Design | 3 |
| ART 111 | Three-Dimensional Design | 3 |
| ART 206 | Drawing II | 3 |
| ART 208 | Printmaking I | 3 |
| ART 210 | Sculpture I | 3 |
| ART 212 | Ceramics I | 3 |
| ART 218 | Introduction to Graphic Design | 3 |

Take 3 credits from the following:

| Item # | Title | Credits |
|---------------|--------------|----------------|
| ART 214 | Painting I | 3 |
| ART 219 | Watercolor | 3 |

Take 28 additional credits of Studio Art Electives.

* Must have a minimum of 12 credits in a concentrated area.

Senior Show Courses

Senior Show Courses

Take the following for 3 credits:

| Item # | Title | Credits |
|---------------|----------------|----------------|
| ART 440 | Senior Seminar | 1 |
| ART 470 | Art Exhibition | 1-2 |

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|-----------------------|-----------|
| Total credits: | 70 |
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