

Film (Bachelor of Fine Arts)

BFA Film majors must take COMM 205, 211 and COMF 220 as part of the general education requirements. Students may apply for the BFA program by submitting a letter of intent with a work portfolio to the department faculty after completing 45+ credit hours and achieving at least a 3.0 GPA. Students should contact their advisor for further information on this process.

Requires a minimum of 70 credits.

Program: Film

Type: Major

Required Courses

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Item #	Title	Credits
COMM 113	Introduction to Mass Communication	3
COMM 214	Introduction to Media Writing	3
COMM 246	Interpersonal Communication Theory	3
COMM 322	Communication Theory and Research	3
COMM 470	Capstone Project in Communication Studies	1
COMM 496	Senior Seminar	1
COEM 175	Introduction to Electronic Media	2
COEM 232	Video Production	3
COEM 253	Audio Production	3
COMD 365	Motion Graphics and Effects for Film and Television	3
COMF 324	Scriptwriting for Film and Television	3
COMF 353	Aesthetics and Techniques for Film and TV	3
COMF 473	Electronic Cinematography	3
COPH 215	Introduction to Photography	2-3
COPH 319	Commercial Photography	3
COMM 498	Internship in Communication	2-3

Take Four credits of workshops, including:

Item #	Title	Credits
COMB 348	Television and Radio Workshop	1
COMF 368	Film Workshop	1

Take the following Humanities courses:

Item #	Title	Credits
ART 106	Drawing I	3
THTR 140	Makeup for the Stage	2
THTR 243	Acting I with Lab	3
THTR 321	Technical Theatre II: Lighting Design	2
THTR 328	History of Theatre II	2
THTR 340	Acting II with Lab	3
THTR 344	Directing Fundamentals with Lab	3
THTR 130	Stagecraft Lab	2

Electives

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Choose 3 credits of ENGL or THTR literature or history electives.

Total credits:

70
