

COMF 353: Aesthetics and Techniques for Film and TV

Emphasizes two areas of study: the application of media aesthetics as it relates to television and film, and the theories and methods used to produce film and video documentaries. Additional course work includes digital video editing, computer graphics, and advanced post-production techniques and compositing.

Credits: 3

Prerequisites:

COEM 175. COEM 232 recommended.

Program: Film