

# MUSA 263: Modern Recording Techniques

Introduces students to the application of working in a recording studio. Topics include microphone design, microphone application and placement per instrument, multi-track recording, editing, signal processing (EQ, compression, FX) as well as studio etiquette.

**Credits:** 3

**Prerequisites:**

Access to DAW (digital audio workstation like Protools, Logic Pro, Cubase, Preonus), microphones and studio headphones.

**Program:** Undergraduate