

# THTR 344: Directing Fundamentals with Lab

Introduces directing for the stage. Topics include the role and function of the director in the contemporary theater; basic tools of proscenium blocking and staging, such as composition, picturization, movement, and gesture; structural script analysis; and basic actor-coaching techniques.

**Credits:** 3

**Prerequisites:**

THTR 130, 271, 243, 340, and 327.

**Program:** Theatre