

HUMN 431: Western Humanities: Modern/Post-Modern

Examines trends shared by the Western humanities from Impressionism through post-modernism. Includes the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions and contemporary ideological currents. This is the capstone course for the Humanities minor.

Credits: 3

Prerequisites:

HUMN 230 and/or 240 recommended.

Program: Humanities

Semester Offered:

Offered every other year