

COMD 365: Motion Graphics and Effects for Film and Television

Continued examination of interactive digital design at an intermediate level. Topics in this course include video compositing using After Effects, basic animation design, graphic communication, aesthetics of interactive presentations, editing of digital audio/video and other subjects related to video graphics production. Students attend lectures and demonstrations during class time and may work on assignments and projects using department facilities.

Credits: 3

Prerequisites:

COEM 175. COEM 232 recommended.

Program: Digital Arts/Graphic Design Communication